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Complex manuscripts

• To strengthen its governance, the PRB has established a process for identifying manuscripts for full-board review.

Complex manuscripts - Those cases that require the entire Board to be aware of the case, understand any unique or otherwise unusual issues contained within the manuscript or raised by the author, and, in certain cases, require specific Board review and action. Examples of such "complex manuscripts" include:

- (1) where a current employee or contractor has raised issues of "appropriateness" within a manuscript involving topics that are highly sensitive e.g., renditions, interrogations, detainees, policy issues and the like whereby the subject matter is so "charged" that an author could not discuss the topic without dramatically and definitively adversely affecting the Agency's ability to perform its mission;
- (2) where a <u>denial-in-full</u> (the vast majority of a manuscript's text needs to be deleted either because of classification or "appropriateness" such that the "character" of the manuscript has irrevocably been changed) is being considered for a manuscript,
- (3) where a manuscript includes topics involving <u>novel</u> <u>discussions</u> of classified clandestine situations, covert operations, an author's cover, or a former employee or contractor's relationship to the CIA;
- (4) where a manuscript is written by an author, who by position, former position, earlier works, notoriety, etc.; or
- (5) where a specific case has been identified by any Board member or staff officer for any other reason.

Such "complex manuscripts" will be identified to the Executive Secretary, distributed to all Board members for review, and then made the subject an upcoming Board meeting for a briefing, discussion, and, as necessary, specific Board action.

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